Matteo Uguzzoni

Curriculum Vitae 2022

Matteo Uguzzoni 230 w147th st, 10039, NYC, US +1 443 410 6996 hello@matteouguzzoni.com

Rio

I'm an Italian *game designer* and *educator* based in NYC.

Since 2009 I've created urban games and immersive experiences that has been showcased and awarded all around the world. I love to teach and build communities.

Selected Engagement

2022 -	Playful Futures: sci-fi online LARP ethnography	Game Designer, Project Manager
2019 -	Trust in Play - European School of Urban Game Design	Nomadic branch director
2022	Shabaka: diaspora community engagment	Game Designer, Facilitator
2018 -	21 MICA Maryland Institute College of Art	Game Design/Interactive Arts FT Faculty
202I	GBUL - Saturday Leader Program	Workshop teacher
2020	OCI lab - World Bank - Edgeryders	Mentor
2020	Memorabilia - La Luna al Guinzaglio	Game Designer Consultant
2019	Unione Terre di Castelli	Workshop Teacher
2019	Corcoran School of the Arts and Design	Visiting Artist Critique

Publications

2022	Witness: a science-fictional universe to explore everyday life under radically different
	economic systems - Futures Conference - Turku, Finland. Essay co-author
2022	The battle over street play in New York City (1910-1930) - The Strong Museum of Play. Essay

The Playcast - 10 episodes - www.theplaycast.co - A podcast about immersive theater, urban games and everything in between. Host and producer

Residencies

2019	Research Fellowship Artist in Residence Game Designer in Residence	Strong Museum of Play, Rochester, NY (US) Mt Caz, Corvallis, OR (US) MICA Maryland Institute College of Art, Baltimore (US)
2017 2017 2016	Visiting Artist Citizes Artist Incubator Artist in Residence	Open Village - Edgeryders - Essaouira (MA) Creative Europe - Linz (AT) Casa Netural - Matera (IT)
2016	Artist in Residence	Emerging Spaces - Pristina (Kosovo)

Awards

Selected Exhibition

Playpublik - Krakow, (PL)

2022	Lower Manhattan Cultural Council -	2014	Best Game 72 Hours Urban Interaction (DE)
	LUMINA, NYC (US)	2014	Selected Project Innovazione Culturale (IT)
202I	Paesaggi Affettivi - Triennale di Milano,	2010	Best Project (Jury)TechGarage (IT)
	Milan (IT)	2010	Best Project (Public) TechGarage (IT)
2020	The BIG show - Creative Alliance,	2010	Best Project (Wired) TechGarage (IT)
	Baltimore, MD (US)	2010	Best Project Kublai - Italian Ministery
2016	Come out and Play - NYC	of Eco	onomic Development (IT)
2016	Travellings - In Situ, Marseille (FR)		
2015	KidsBit - Perugia (IT)		

Classes and Workshops

Languages

Interaction as Art	(MICA)	Italian:	mother tongue
Game/Play	(MICA)	English:	proficiency
Games+Theater	(MICA)	Portuguese:	proficiency
Live Immersive Production	(MICA)	Spanish:	Intermediate
Game Design Senior Thesis	(MICA)	French:	intermediate

Cartographie (MICA)
Advanced Tabletop Game Design (MICA)
Audience Development (TrustInPlay)
Game Design 101 Workshop (TrustInPlay)

PowerPitch Workshop (≈80 runs for Startup / Companies / Accelleration programs)

Rapid idea prototyping Workshop (NonRiservato - ITA)

Work experience





MICA | GAME LAB

Type of business School of Art - Interactive Arts Department

Positions held: Interim Chair - FT Faculty

Main activities: Game Design and Interactive arts classes / Game Lab Manager / Faculty

Management / Departmental Budgeting / Community Engagement

website http://gamelab.mica.edu/

Urban Games -FACTORY-

Type of businessPositions held:
Partner - Creative Director
Game Design / Art Direction

Event Production Festival Curatorship

website www.urbangames-factory.it

Selected Clients



















Type of business Positions held:

Visual Storytelling Studio

Co-founder

Main activities: Presentation consultancy

Art Direction

Workshop Curricula

website www.livello7.it













Links

matteouguzzoni.com - Personal website
 theplaycast.co - Podcast on Urban Games and Immersive Experiences (Host)
 urbangames-factory.it - Urban Games company (co-funded, active)